



WLW All-School Musical Production 2018

KIDS CAST PACKET

CHILDREN'S CAST AUDITIONS Sept.
26, Wednesday 4:00-5:30 pm- in choir room

CHOREOGRAPHY –Will be taught at the audition

MUSIC- Will be taught at the audition

KIDS CAST LIST POSTED - Sept. 26 Wednesday by 8:00 pm @wlwmusical.com

PARENT/GUARDIAN MEETING - Sept. 27, Thursday 6:30-8:00 pm *Kids and Parents*

REHEARSALS BEGIN – October 10th. Rehearsal Times and Dates Subject To Change.

*Required All Parents, & All Kids Cast
FULL COMPANY SHOW MEETING!!
Sept. 27, Thursday 6:30-8:00 pm*

MANDATORY ALL-DAY REHEARSAL SATURDAYS
Oct. 27 & Nov. 3 (both Mandatory)

MANDATORY Middle School Preview Show.
November 7th. **No School For Kids Cast!**

EMERGENCY SUNDAY REHEARSALS
Oct. 28 (10/28 TBD) & Nov. 4 (11/4 Mandatory)

Performance dates: NEW TIME 7:00 curtain
November 9, 10 and 16, 17, 18
Middle School Preview Show November 7th-
(NO SCHOOL FOR KIDS CAST)

More information and details: www.wlwmusical.com

Please read this information over carefully before deciding whether or not to allow your child to participate. It is very important to remember that the children are vital characters in the story and will be required to be at all rehearsals. A tentative schedule is attached. EVERY CHILD'S PARENT WILL BE REQUIRED TO BE A BACKSTAGE CHAPERONE FOR AT LEAST ONE OF THE PERFORMANCES.

REHEARSAL INFORMATION

1. Most rehearsals are after school at 2:30. Rehearsal schedule/times and other important information will be communicated by email.
2. The show will take great endurance. We realize that after school you will be hungry, but there will be nothing allowed in the choir room or auditorium, stage area except water. Please plan accordingly to eat a healthy meal before rehearsals begin. Non messy snacks will be allowed during breaks.
3. **EARLY** is on time!! On time is **LATE!!** Late gets you replaced or worse....**fired!!** **If your child is sick or needs to be late please call Sara Naragon, Kids Cast Manager at 248-760-7239. We realize that a situation can arise and we deal with that on an individual basis.**
5. TWO excused absences and TWO tardies allowed. No absences and tardies is best!
6. If you miss a rehearsal with a pre-excused absence or illness, you may still be taken out of that particular scene. Each song or scene will only be taught and blocked ONE time. Plan ahead!!
7. Always make sure you bring homework or a good book.
8. Two ALL DAY Saturday rehearsals: October 27 and November 3. The entire cast, tech crew and orchestra must be in attendance. **If you cannot be at these two rehearsals, DO NOT audition. These are mandatory rehearsals for all.** Same goes with the Emergency Sunday, Oct. 28 & Nov. 4(we will most probably use this 11/4 date)! Keep these days free from other commitments. Eat, sleep and drink water- stay healthy! You will need "rehearsal clothes" when at a rehearsal on stage. **THIS INCLUDES SHOES!** We will give specific guidelines at the first rehearsal.

Fiddler on the Roof CHARACTER ROLES

Villager Boys and Girls in the town of Anatevka in Russia 1905,

MONEY and the MUSICAL

We must ask each company member to help financially to put on a production of this magnitude with the royalties, rentals, costume making, set rental costs, the many meals and snacks that we will eat together and the show T-shirt that you will receive. **If you are in a situation where you find this tough, please talk to Ms. Paullin or Ms. Helm as we will NEVER LET MONEY STOP anyone from being a part of our show.**

1. Kids Cast SHOW DUES \$100 – for every cast member.

SHOW DUES go towards paying for different aspects of this production that involve you.

Here is what is included in your WLW Show Dues:

- a. A business card size personal “Happy Gram” ad for the show program booklet.
- b. A long-sleeved cast T-shirt.
- c. Costume rentals and costume making.
- d. Wigs and some specialty makeup (you provide your own makeup basics- info to come later)
- e. Two full dinners for our two All-Day Saturday rehearsals.
- f. Snacks for our Sunday afternoon rehearsal.
- g. One lunch for the MS Dress Rehearsal day.
- h. Snacks after school during the last couple rehearsal weeks
- i. Company Party dinner (after the closing show on the 18th)
- j. A contribution to company party director gifts.

2. SHOW DUES payments will be due October

10th-First Rehearsal. You can submit your show dues by going online to family access (efunds) , sending in a check/money order (payable to: WLW Musical) or cash in an envelope with your name on it.

3. SHOES and UNDERGARMENTS for Fiddler:

You may be able to find the shoes that your character needs at a regular shoe store or Salvation Army. Others will need to purchase them. Shoes/boots may cost from \$20 - \$40. Some of you will need very specific shoes that you may have to look for. Tights, socks, under garments will be things that you will need to bring in. Again, our costume coordinators will communicate with you. You won't have to guess at any of this. We have a sheet that has pictures of appropriate footwear.

KIDS CAST APPLICATION

*****TURN THIS IN AT THE ACTING / SINGING AUDITION*****

Your Show T-Shirt Size:

Kids **S M L XL XXL** (Circle one)

Adult **S M L XL XXL**

A.

NAME _____ GRADE _____ AGE _____

PARENTS (contact) NAME _____

PARENTS email address _____

PARENTS (contact) CELL PHONE _____

B.

CHECK THE FOLLOWING:

Piano Lessons _____

Church/Temple choir _____

Camp or Class for Acting _____

Music Camp or Classes for Singing _____

Do you take dance lessons? Yes _____ No _____ If yes, please give us your dance background

Do you play a musical instrument? Yes _____ No _____ Instrument _____

OBLIGATIONS/CONFLICTS:

1. We consider the amount of time that you have available to rehearse when we cast the show. We must know your other obligations/activities.
2. On the attached **CONFLICT CALENDAR** indicate when it will be **impossible** for you to rehearse. We need to have a list of all of your obligations from Sept. 16 until Nov. 26. Please note all activities including sport activities, choir activities, private voice lessons, forensics activities, band or orchestra activities, any other school sponsored activities, work, religious obligations, etc. Be very clear whether or not it is a

day of a game or a practice; a rehearsal or a concert. **Indicate what can be changed and what are FOR SURE CONFLICTS.**

3. Please review this with your parents so that they are aware of your commitment and do not have a secret dentist appointment for you that you did not write down on this **CONFLICT CALENDAR**. Make sure that they understand that they should NOT make any of these appointments until after the show is completed. **When you turn in this CONFLICT CALENDAR, we assume that it is accurate and that you have gone over this with your parents, and that you will not change your schedule that you have submitted to us.**
4. **Please note: from Oct. 22 to Nov. 19 there may not be any absences, excused or unexcused.**

PARENTS PLEASE READ THE FOLLOWING:

I have read the responsibilities described for this production. I understand that my son/daughter has agreed to fulfill those responsibilities. I understand and agree with what my son/daughter has written on their conflict calendar. I will encourage my child with all of their responsibilities for this show, their school work and their home life.

SIGNED _____

Printed Name: _____ DATE

STUDENTS PLEASE READ THE FOLLOWING:

I have read the responsibilities described for production work for both acting and technical work. I will not change what I have written on my conflict calendar sheets and I will accept all responsibilities of rehearsals and performance if I am cast. Also, I will endeavor to fulfill my school and home life responsibilities.

SIGNED _____

Printed Name: _____ DATE

PARENT APPLICATION:

**We cannot possibly put on a HUGE Production of this size without many helpful hands from parents. Please take a look at the following and determine an area that you may be able to help with. Please note that we have three TECH-A-PA-LOOZA work days for parents and students:
October 13th, October 20th and October 21st!
We would love to see you there! No job or moment of your time is too small!**

_____ **Set Construction**

_____ **Set Painting**

_____ **Costuming**

_____ **Program Booklet**

_____ **Publicity**

_____ **Ticket Sales**

_____ **Assist with Rehearsal Dinners**

_____ **Take Down The Set**

_____ **Other:**

Parent Name: _____

Student Name: _____

Phone Number: _____

Email Address: _____

